

CURRICULUM VITAE

DEMETRIA MARTINEZ

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EDUCATION

**1982 Princeton University, Woodrow Wilson School of Public and
International Affairs, Bachelor of Arts**

BOOKS

**2005 *Confessions of a Berlitz Tape-Chicana*. University of Oklahoma
Press. Norman (autobiographical essays)**

**1999 *The Devil's Workshop*, University of Arizona Press. Tucson
(poetry)**

**1997 *Breathing Between the Lines*. University of Arizona Press. Tucson
(poetry)**

1996 *Mother Tongue*. Ballantine Books. New York (novel)

AWARDS

2008 Lannan Foundation Residency, Marfa, Texas (October)

**2006 International Latino Book Award for Best Biography (for
Confessions of a Berlitz-Tape Chicana)**

**2006 Recognized by Enlace Comunitario for outstanding service on
behalf of victims of domestic violence**

**1994 Western States Book Award for Fiction for *Mother Tongue* (after
first release by Bilingual Review/Press, Arizona State University)**

**1988 Recognized by the University of New Mexico's Women's Resource
Center for outstanding contributions to the community**

1987 Irvine Chicano Literary Prize, UC Irvine, First Place Poetry

**1981-1982 Wilson Scholar, Woodrow Wilson School of Public and
International Affairs, Princeton University**

TEACHING

- 2006 to present, Colorado College, Visiting lecturer, “The Poet as Witness to War,” Month-long Creative Writing Class
1998-1999 Arizona State University, advanced fiction (fall semester), and Writer as Witness (spring semester)
1996 Writing for Social Change: Redream a Just World, honors course with Anya Achtenberg, one semester, University of New Mexico
1993 to present, William Joiner Center for the Study of War and Social Consequences, University of Mass., Boston. Annual writer’s workshop (last two weeks of June), fiction

JOURNALISM

- 1988-present *National Catholic Reporter*, columnist
1993-1994 *National Catholic Reporter*, staff writer (including one year as National News Editor.)
1986-1990 *Albuquerque Journal*, religion writer
1984-1990 *National Catholic Reporter*, freelance writer
1980 *Time Magazine*, summer intern

EDITOR

- 2008 Co-founder/co-editor of *Metamorfosis*, the first anthology of New Mexico women’s writing’s in Spanish (National Hispanic Cultural Center, publisher) Albuquerque.

ANTHOLOGIES

- 2010 *Before/Beyond Borders: An Anthology of Chicano/a Literature* (Kendall Hunt Publishing Company), poetry, Dubuque, IA
2009 *Creative Nonfiction: A Guide and Anthology* (Bedford/St. Martin’s, Boston), essay
2008 *Birth from Scorched Hearts: Women Respond to War*, (Fulcrom Press) poetry
2006 *Puentes: Revista Mexico-Chicana de Literatura, Cultura y Arte* (Texas A & M University-Corpus Christi) poetry, Corpus Christi, TX.
2006 *Writing Out of the Darkness: An Anthology of Poetry by Refugees in Transition* (Tucson Writers Project) poetry, Tucson, AZ.

- 2004 *Renaming Ecstasy: Latino Writings on the Sacred* (Bilingual Press) poetry, Tempe, AZ.
- 2004 *Face to Face: Women Writers on Faith, Mysticism, and Awakening* (North Point Press) essay, New York.
- 2004 *In Company: An Anthology of New Mexico Poets After 1960* (UNM Press) poetry, Albuquerque, NM.
- 2003 *Writing on the Edge: A Borderlands Reader* (University of AZ Press) poetry, Tucson, AZ.
- 2002 *Fruitflesh: Seeds of Inspiration for Women Who Write* (Harper San Francisco) poetry, San Francisco, CA.
- 2001 *Wachalae! Poetry and Prose About Growing Up Latino in America* (Cricket Books) bilingual poetry, Chicago, IL.
- 1999 *Power Lines: A Decade of Poetry from Chicago's Guild Complex* (Tia Chucha Press) poetry, Chicago, IL.
- 1998 *Floricanto Si: A Collection of Latina Poetry* (Penguin) poetry, New York City, NY.
- 1997 *El Coro: A Chorus of Latino and Latina Poetry* (University of Massachusetts Press, Amherst) poetry, Amherst, MA.
- 1997 *New World: Young Latino Writers* (Delta) fiction, New York, NY.
- 1997 *Writing Between the Lines: An Anthology on War & Its Social Consequences* (Univ. of Mass. Press) fiction, Amherst, MA.
- 1996 *Chicana Creativity & Criticism* (University of New Mexico Press) poetry, Albuquerque, NM.
- 1996 *Under the Pomegranate Tree: The Best New Latino Erotica* (Washington Square Press) poetry, New York, NM.
- 1996 *Claiming the Spirit Within* (Beacon Press) poetry, Boston, MA.
- 1996 *Barrio Streets Carnival Dreams: Three Generations Of Latino Artistry* (Henry Holt) fiction, New York, NY.
- 1996 *Walking The Twilight II: Women Writers Of The Southwest* (Northland) fiction, Flagstaff, AZ.
- 1995 *Paper Dance: 55 Latino Poets* (Persea) poetry, New York, NY.
- 1994 *Skin Deep: Women Writing On Color, Culture And Identity* (The Crossing Press) poetry, Freedom, CA.
- 1994 *New Mexico Poetry Renaissance* (Red Crane Books) poetry, Santa Fe, NM.
- 1993 *Infinite Divisions: An Anthology Of Chicana Literature* (University of Arizona Press) poetry, Tucson, AZ.
- 1992 *After Aztlan: Latino Poets Of The Nineties* (Godine) poetry, Boston, MA.

- 1989 *Three Times A Woman* (Three Full Manuscripts In One Book) (Bilingual Review Press) poetry, Tempe, AZ.**
- 1988 *Las Mujeres Hablan: An Anthology Of Nuevo Mexicana Writers* (El Norte Publications) poetry, Albuquerque, NM.**
- 1987 *Voces: An Anthology Of Nuevo Mexicano Writers* (El Norte Publications) poetry, Albuquerque, NM.**

JOURNALS

- 2009 *Review 78: Literature of Arts and the Americas* (America's Society, New York City) short story**
- 2008 *Sojourners Magazine* (Washington, DC) short story**
- 2006 *Puentes: Revista Mexico-Chicana de Literatura, Cultura y Arte* (Texas A&M University, story**
- 2004 *Chokecherries* (Somos) poetry, Taos, NM.**
- 2000 *Colorado Review* (Colorado State Univ.) poetry, Ft. Collins. CO.**
- 1999 *Hayden's Ferry Review* (Arizona State University) poetry, Tempe, AZ.**
- 1997 *Ploughshares* (Emerson college) poetry, Boston, MA.**
- 1997 *Border Beat: The Border Arts Journal* (Dog Eat Dog Publishing), poetry, Tucson, AZ.**
- 1991 *River Styx*, poetry, St. Louis, MO.**
- 1988 *Columbia: A Magazine Of Poetry And Prose* (Columbia University), poetry, New York, NY.**
- 1985 *TARASQUE II* (Albuquerque United Artists) poetry, Albuquerque, NM.**
- 1978 *Southwest High School Creative Writing Awards* (New Mexico State University) poetry, Las Cruces, NM,**

**READINGS, KEYNOTES, WORKSHOPS (partial listing, see
addendum)**

2/13/2010

**“Poets and Poetry in a Time of Renaissance: A Panel Discussion
(National Hispanic Cultural Center, Albuquerque)**

12/9/2009

“Borderlands: A Reading” (516 Words Gallery, Albuquerque)

12/5/2009

“Floricanto: A Reading” (University of Arizona, Tucson)

11/19/2009

**“The Struggle Continues: Sanctuary and Immigration”
(University of California, Northridge)**

11/4/2009

**Maxwell Silver Memorial Reading (Ft. Lewis College, Durango,
Colorado)**

5/29/2009

**“5th Annual Chama Book Fiesta, New Mexico,” Honored New
Mexico Author, panel on writing, place and politics**

5/7/2009

**America’s Society Reading (New York City) with Martin Espada
and Chilean Javier Campos**

5/21/2009

**“Keepers of the Red and Black Ink” (National Hispanic Cultural
Center, Albuquerque), memoir workshop**

2/24/2009

**“McClendon Honors College Lecture Series” (University of
Oklahoma) reading, lecture**

9/7/2008

**“The Literary Southwest, Deepening the Dialogue” (Hassayampa
Institute, Prescott, AZ) reading**

8/29-9/1/2008

**“Borders, Crossings, and the New Imaginary” (Albuquerque
Cultural Conference) panel discussion**

8/13-17/2008

**“Telling the Truth About our Lives” (Leaven Retreat Center,
Michigan) memoir workshop with Anya Achtenberg**

4/11/2008

**“Movements for Social Change: Bringing History Into the
Present” (Middle Church, New York City) presentation on the
Sanctuary Movement**

4/2/2008

“Representations of Chicano/a Life: Keepers of the Red and Black Ink” (O.C. Tanner Symposium, Utah State University) reading

3/18/2008

“Cada Mujer/Cada Cuento” (Catholic Charities, NM) writing workshop in Spanish for immigrant women—GED students

3/5/2008

“La palabra en el sueño y en la vigilia” (UNM Spanish Department) reading of poetry in translation

2/7/2008 (San Juan Community College, Farmington, NM) reading of poetry and prose followed by discussion on language & identity

10/4/2007

“Confessions of a Berlitz Tape Chicana” (Central New Mexico Community College) reading

9/16/2007

“With Open Arms/Con Los Brazos Abiertos” (Manhattan, Middle Church) Reflection on immigration for Latino Week service

8/16-20/2007

“The World Outside—The World Within” (Leaven retreat Center, Lyons, MI) Memoir workshop with Anya Achtenberg

5/15/2007

“Columnas Fronteras: Citizen of the Border, Citizen of the World” (Tri-College Leadership Workshop for young women, North Dakota State University, Fargo) Keynote

5/11-15/2007

Tucson Poetry Festival (Tucson, AZ) Bilingual readings and panels

4/12-15/2007

“Crossing Borders” (University of New Mexico Honors Program) Reading from *Mother Tongue* & class discussion on the history of the El Salvadoran refugee crisis

3/2/2007

“Women and Creativity” (National Hispanic Cultural Center, Albuquerque) Bilingual Poetry Reading

2/15-16/2007

Border Learning Conference (El Paso, TX) Keynote and Reading

2/6-2/11/2007

Third International Poetry Festival (Managua, Nicaragua) Readings

1/23/2007

“Sexualized Violence on the Border and Immigration Policy: From New Mexico to New York” (Rutgers University, Newark) Panel, Reading
11/13-14/2006
Reading and Classroom visits (University of Oklahoma Honors College, Norman, OK)

11/9/2006
“Keeping It Real: Ethics and Aesthetics of Non-Fiction (Loyola Marymount University, Los Angeles) Panel, Reading
10/25/2006
Trinity College (San Antonio, TX) Reading

9/14/2006
“Mexican Independence Day: A Celebration” (Adams State College, Alamosa, Colorado) Reading

8/17-21/2006
“Yearning & Justice: Writing the Unlived Life” (The Leaven Center, Lyons, MI) Workshop with Anya Achtenberg

7/10 – 14, 2006
“Writing for Social Change, Redream a Just World” (Taos Summer Writers’ Conference) Workshop with Anya Achtenberg, and Reading

5/19/2006
“Jumpstart Your Inspiration” (National Latino Writer’s Conference, National Hispanic Cultural Center, Albuquerque) Non-fiction Workshop

4/28/2006
“New Mexico Voices for Children Thirteenth annual Youth Spirit Award,” (Albuquerque) Keynote

4/25/2006
“My Journey with Bipolar Disorder: Latina Culture as a Force for Healing” (Mauricio Gaston Institute for Latino Community Development & Public Policy, Univ. of Mass., Boston) Lecture

3/30/2006
“Living the Call For Justice” (Our Lady of the Lake University, San Antonio, TX) Reading

3/29/2006
“Women’s History Month” (The Women’s Studies Institute and English Dept, UT, San Antonio) Reading

3/4/2006: “Nuestras Raíces: Literary Arts Festival” (Tucson, AZ) Reading

3/1/2006

“Writers Festival” (University of New Mexico) Reading

2/2/2006

“Visiting Writers Series” (Colorado College, CO) Reading

9/9/2005

“Nuestra Herencia/Nuestra Voz: Reading” (National Hispanic Cultural Center, Albuquerque; sponsored by the Spanish as a Heritage Language Program UNM)

7/14 – 7/18/2005

“Writing for Social Change: Place & Exile – Borders and Crossings” (The Leaven Center, Lyons, MI) Workshop with Anya Achtenberg

4/5/2005

“Aesthetics of Belief Conference for Catholic Writers” (University of Notre Dame) Reading

3/6/2005

“A Celebration of International Women’s Day” (Southwest Broadway Cultural Center, Albuquerque) Reading

12/8/2004

“Confessions of a Berlitz-Tape Chicana: Relearning our Mother Tongues” (Hulbert Center for Southwestern Studies, Colorado College sponsor) Keynote

12/5/2004

“Escritores Hispanos Leyendo la Frontera” (Universidad Iberoamericana, Tijuana, MX; sponsored by the Lannan Foundation) Reading

10/23/2004

“Congreso de Literatura Chicana: 1974-2004” (New Mexico Highlands University, Las Vegas, NM) Keynote

10/16/2004

Poetry Center at Smith College, Reading

8/27/2004

“Summer Writers Reading Series” (Living Light Gallery, Taos, NM) Reading

8/9/2004

“Teachers as Writers and Readers in the Southwest” (Sponsor: Pennsylvania Writing & Literature Project, West Chester University) Reading, Taos, NM

4/3/2004

“The Border Book Festival” (Mesilla, NM) Reading

10/23/2003

Poets & Writers Series (UNM) Reading

9/27/2003

Third Annual “Jemez Valley Authors Symposium: Celebrating New Mexico’s Tri-cultural Heritage” (Canon, NM) Reading, panel with N. Scott Momaday and John Nichols

2/7/2003

“How To Rescue that Manuscript In Your Drawer” (Prescott College, {Arizona} Master of Arts Program) Keynote

9/19/2002

“Latinas Building Our Nation Conference” (Hispanic Women’s Corporation, Albuquerque) Reading

5/21/2002

“Catholic Social Practice & the Latino Experience” (UC Santa Barbara) Reading & Lecture

5/21/2002

“Religion, Gender & Ethnic Identity in Fiction & Poetry: Reading & Discussion” (Latin American and Iberian Studies Program, UC, Santa Barbara)

5/2/2002

“Jim Sagel Memorial Lecture Series” (UNM, Los Alamos) Reading

3/18/2002

Literacy Volunteers of Coconino County, (Northern Arizona University Flagstaff, AZ) Readings

2/25 – 3/3/2002

“Oklahoma Scholar Leadership Enrichment Program” (University of Oklahoma, Norman) Workshops with photographer Douglas Kent Hall

5/5-5/8/2001

“Primer Coloquio Internacional Sobre Literatura y Testimonio En America Central” (University of El Salvador, San Salvador) Presentation on *Mother Tongue*

4/27/2001

Appalachian State University, Reading

10/14/2000

“Three Worlds, One Heart” Conference, (Smithsonian Institution National Museum of American History, Washington DC) Reading

9/10/2000

“Black & White & Read All Over” (Literacy Volunteers of Tucson, AZ) Keynote

8/5/2000

Conference of Reforma: National Association to Promote Library & Informational Services to Latinos & the Spanish Speaking, conference (Tucson, AZ) Reading

5/2-7/2000

“Literacy Through Photography” (project of Duke University, NC), Reading & Elementary School Classroom Writing Project

1/16/2000

“Celebration for Peace” (Temple Sinai; Palm Desert, CA) Keynote

4/9/1999

“Third Annual Poetry Central Celebration” (Heard Museum, Phoenix, AZ) Reading

7/27-8/1/1998

Sharlot Hall Museum (Prescott, AZ) Writer-in-Residence

7/27-8/1/1998 (Hassayampa Institute for Creative Writing, Prescott)

Non-fiction Workshops and Reading

4/2/1988

“Primer Congreso Internacional en España de Lengua & Literatura Chicana” (Dept. de Filología Inglesa, Universidad de Granada; Granada, Spain) Reading

3/19-24/1998

“Writing Women’s Lives” (Recursos de Santa Fe Conference, Santa Fe, NM) Reading and Lecture

10/31/97

“American Women Writers of Color Conference” (Salisbury State University, MD) Reading

4/29/1997

“Emerging Subjectivities in Chicana Literature: Madres, Comadres, Madras Y Quinceañeras ” (Stanford University) Reading

4/3/1997

Museum of Contemporary Art (San Diego, CA) Reading

1/22/1997

“Women Writers: Journeys Real & Imagined” conference (University of AZ, Tucson Women’s Studies Advisory Council) Reading

5/16/1996

Derechos Humanos Coalition/AZ Border Rights Project (Tucson, AZ) Reading

5/2/1996

Latino Literature Festival (PEN, New York City) Reading

3/13/1995

**“El Salvador: Power, Passion, Politics on the Homefront”
(Chautauqua Institution: Chautauqua Literary & Scientific
Circle, Chaut., NY) Lecture**

2/28/1995

**“Mestizo Texts in the Spanish/Mexicano/Chicano Borderlands”
(Dept. of Spanish & Portuguese, UNM) Reading**

4/25/1990

**“Chicana Writes: On Word and Film” conference (UC Irvine)
Reading**

11/17/1989

**“Astonishing God: The Renaissance Southwesterner” (University of
New Mexico and the NM Endowment for the Humanities)
Reading**

MISCELLANEOUS

**2003 to present: Board member of Enlace Comunitario, which serves
Spanish speaking victims of domestic violence**

1994 to present: Board member of and the non-profit Curbstone Press

**2003-2006: New Mexico Arts Commission member (appointment by
Governor Bill Richardson)**

ADDENDUM

**Due to a computer failure, I lost the specific dates of
readings/lectures I did in the late 1980s and early 1990s
at the following institutions:**

**Yale University; Massachusetts Institute of Technology; Long Island
University; Naropa Institute, Boulder, CO; San Francisco State
University; Mexican Fine Arts Center, Chicago; University of
Mass., Amherst; UC, Santa Cruz; University of Utah, Salt Lake;
University of Missouri, KC; Guadalupe Arts Center, San Antonio,
TX; Texas Tech. University, Lubbock; 1994 Guadalajara Book
Fair, MX; University of Las Vegas, Nevada; Southern Missouri
State University, Springfield; University of Texas, Austin**

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